

The Fly Line

Monthly Newsletter of the North Louisiana Fly Fishers

February 2018 Volume 4, Issue 2



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February Thoughts

It's February already! Seems like this year is starting to fly by already. Several area events have come and gone. The Cenla Fly Fishing Fest and our own Frozen Chozen come to mind. Others are gearing up. The NLFF Chili & Flies meeting this month and the Little Missouri Fly Fishing Festival are right around the corner. See page 2 and the calendar section for details. 2018 is under a full head of steam!

Check the calendar in the NLFF newsletter and on our website at www.northlaflyfishers.org to keep abreast of the events happening in and around the area. Last minute changes and updates will be posted on the website.

For 2018, we are planning a few new outings. If they are a success, we plan on making them an annual event.

The first one coming up is called Flies &



Fleas. This will be held the weekend of May 5th. What is Flies & Fleas? See story in next month's issue for details.

I would also like to thank Frank Harmon for submitting an article on learning to cast. It is a good read and pertains to novice casters as well as experienced ones. Read it on page 12.

Have a great month!



"If fishing is interfering with your business, give up your business."

~ Alfred W. Miller



Chili & Flies Meeting - February 13th

Its time again for one of the most favorite meetings of th year - Chili & Flies! This is an open meeting for family and friends to come have a great time with our membership. We will have plenty of chili recipes (please, no with/without beans debate here, it's all very edible) to sample and club members get to vote for the best recipe. Winner receives a \$25 gift card. If you are bringing a chili, please drop a note to nlffclub@gmail.com to confirm so we may prepare the correct number of samples for tasting and voting.

Also, Don Lawler is putting together what I'm sure will be a very entertaining Iron Fly contest. All tiers will be given the same, uh, "materials" to try to tie a fly. Again, club members will vote for the best fly using there own criteria. Voters will be able to cast their ballot for the most fishable, prettiest, most creative use of materials or any reason that they want. The tier with the most overall votes will win a \$25 gift card.

The entertainment begins at 6:00pm. Club will provide sweet and unsweet tea and water. If you are not bringing a chili recipe, bring a small dessert item. Not necessary or required but would be great if you are able.



2018 NLFF Executive Board

President	Chris Pierce	318-347-0494	cpierce213@hotmail.com
Treasurer	Tom Bullock	318-393-7729	twbullock@aol.com
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Member at Large	Joe Linder	318-245-9385	toothpick1936@gmail.com
Member at Large	David Gilbert	318-458-9450	hdgilbert850@gmail.com



**North Louisiana Fly Fishers
6th Annual Masters Series
Proudly Presents:**

Kelly Galloup

Kelly Galloup started his fly fishing career at the age of 13, tying flies for the local tackle shop and has over forty nationally recognized fly patterns. He started guiding at the age of 16 and is still guiding to this day some 30 years later. Kelly owned and operated the Troutsman fly shop in Northern Michigan from 1981 to 2002. In the spring of 2002 he sold the Troutsman and moved to Montana where he and his wife Penny bought the Slide Inn lodge on the Madison River.

Kelly has written two books *Modern Streamers for Trophy Trout* and *Cripples and Spinners*. Kelly has been published in nearly every major fly fishing periodical in the country and is now one of the Editors-at-Large for *Fly Fisherman* magazine. Kelly was also one of the hosts of *Fly Fish TV* on the *Outdoor Life Network*. In 2004 Kelly was nominated and received the Living Legend award by the Federation of Flyfishers, now Fly Fishers International.



Tickets: \$40 each

***Early Bird Special: \$35 each
(if purchased before June 1st)***

Where and When:

***Red River NWR
150 Eagle Bend Point
Bossier City, LA 71112***

***July 28, 2018
9:00am - 4:00pm***

For More Information:

**Contact Scott Irwin
318-469-0854**

Designing Flies that Move, Part 4 - Throwing Loops to Jaws



While I'm always excited to catch any fish regardless of size, the level of excitement goes up exponentially when casting for predatory fish like musky and pike. There is something seemingly primal about these fish — maybe it's all their teeth in that crooked grin. There are a couple of puzzles to figure out when designing and tying big flies for big fish.

To get bigger fish interested in your flies, they have to be of sizable equity to the fish. In other words, you throw a big fly to a big fish because they need a bigger meal to sustain their weight. More often, smaller patterns will not get the results that a larger fly will, especially in waters known to house bigger fish.

Big flies can often be mistaken for a lot of materials stacked onto a hook. The more materials you tie on a hook, the heavier it will be. With some musky flies being a foot long, you don't want your arm to fall off halfway through a fishing trip. The trick is to pick materials that shed water easily and impart the kind of action and movement that makes Mr. Pike or Musky start drooling. I like tying with synthetics for big flies because they shed water much better than natural materials and synthetics allow the tyer to tie longer flies.

When you pick materials for big fish flies consider three things:

- Durability
- Water-shedding ability

- Length

Rattle Trap (Musky Size)

Back Hook

- **Hook:** Any large durable big game hook
- **Body:** Alternating clumps of dark bucktail in tan, brown, and black
- **Body-bottom:** White and a very light tan bucktail with a couple saddles tied on the sides of the fly in each clump
- **Spacers:** Fish-Skull Body Tubing, black

Back Shank

- **Shank:** Fish-Skull Articulated Shank, 35 mm
- **Body:** Alternating clumps of dark bucktail in tan, brown, and black
- **Body-bottom:** White and a very light tan bucktail with a couple saddles tied on the sides of the fly in each clump
- **Spacers:** Fish-Skull Body Tubing, black

Front Hook

- **Hook:** Any large durable big game hook

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Designing Flies that Move, Part 4 - Throwing Loops to Jaws, Cont.

(Continued from page 4)

- **Body:** Alternating clumps of dark bucktail in tan, brown, black, and orange
- **Body-bottom:** White and a very light tan bucktail with a couple saddles tied on the sides of the fly in each clump
- **Spacers:** Fish-Skull Body Tubing, black
- **Rattles:** Spinnerbait rattle pod with rattles on each side (glued and tied down)
- **Collar:** Palmered rust-colored marabou

Front Shank

- **Shank:** Fish-Skull Articulated Shank, 20 or 35 mm
- **Head:** Surface Seducer Double Barrel popper & slider body, large, reversed, and colored with Prismacolor markers and clear coated for durability
- **Eyes:** Surface Seducer Dragon Eyes, volcano color (size to match popper head)
- **Adhesive:** Krazy glue
- **Connecting wire/beads:** Suflon 40lb. wire (black), medium chartreuse round beads

The Rattle Trap was born out of my experimenting with different ways of making a baitfish streamer

with a floating head. Suckers are very common forage fish for musky to eat. I once saw an axe-handle size pike resting against a bridge pylon trying to digest a big white sucker that was stuck in its mouth. There is no such thing as too big with these fish, so I grabbed some bucktail and started tying.

Bucktail is very durable when put to the test against a fish's teeth. The

movement helps call the big ones in.

Each section is spaced and spread out by Body Tubing. The entire fly is built this way making it teeth-proof and eliminating weight and extra bulk to keep it light and cast-able. Tying with different body materials and shank placements and arrangements can also be key in designing a fly that



bucktail may not move and breathe much but the fact that the articulation is there makes the body move and swim, as well as acting as a base for other materials with more movement to be tied on top of it. The barred marabou collar imitates the sucker's fins or gills moving and the reversed foam Surface Seducer Double Barrel head moves and wiggles when stripped. This type of

moves in an exciting, new way.

Not only was this my favorite fly to tie for this article, it's the most artistic as well. Couple the bucktail with some nice seductive premium saddle hackles (yes, I am calling the saddle hackle seductive) and you have a big pattern that pushes water and has good movement. The hidden rattle pod and the

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Designing Flies that Move, Part 4 - Throwing Loops to Jaws, Cont.

(Continued from page 5)

head of this fly really set it apart. I got together all the markers that are brown or tan in hue and started making marks on the foam Double Barrel head and smudging it slightly with my index finger. After a couple layers, the foam takes on life and starts to look like a sucker head with all the subtle color variations present in the real fish.

Once you have colored the foam, you can either clear coat it a couple of times or run a thin layer of epoxy over the entire head for durability. The Dragon Eyes complete the package and they even give this fly a slightly mad or grumpy appearance.

Wounded Baitfish

Back Hook

- **Hook:** Gamakatsu EWG Offset Shank Worm Hook sizes 2-4/0
- **Thread:** 6/0 Uni thread (olive)
Put a 30lb. piece of Mason hard mono in the vise, palmer three to four marabou plumes on the mono with green polar flash mixed in, attach your thread to the space near the eye of the EWG hook and tie the mono stem down. Fill the space to the eye with palmered marabou (olive) and green polar

flash and whip finish.

Shank

- **Shank:** Fish-Skull Big Game Shank, 28mm
- **Body-top:** Olive marabou mixed with green polar flash tied in clumps on the top of the shank
- **Body-bottom:** White marabou mixed with pearl polar flash on the bottom of the shank.

Front Hook

- **Hook:** Gamakatsu B10S sizes 2-3/0 (Fly tied on its side)
- **Body:** Red palmered marabou, olive marabou mixed with green polar flash on top and white marabou mixed with pearl polar flash on the bottom
- **Collar:** Olive under brown under black Senyo laser yarn on top, white under yellow under olive Senyo laser yarn on the bottom, clump of red uv ice dub in the middle and several strands of thin later scale flash down the middle of the fly to the tail
- **Head:** Fish-Skull Fish-Mask, size to match hook
- **Eyes:** Fish-Skull Living Eyes, size to match Fish-Mask
- **Connecting Wire:** Beadalon - 46mm (black)

The Wounded Baitfish is an exercise in movement created by different tying techniques. The whole fly is tied sideways on the hook so that when stripped through the water, it will impart a dying action to the fly. Weighting this style of fly can be a little tough, but once you figure out a system to get the fly to do what you want you are set. The Fish-Mask balances this fly nicely, you can also cut circles of lead tape the same size as the eyes in the eye hole of the Fish-Mask before you put the eyes in. In this manner, you can control the action, weight, and balance of the fly.

I really like the idea of tying flies on their side. I was at home reading one of my bass fly pattern books and there is a pattern that uses spun deer body hair and is tied on its side. I tied the fly and played with it in the water and it has a great injured appearance. I wanted to emulate this to tempt some predator fish but on a bigger scale.

When I throw on a small baitfish imitation, I can go catch rock bass by the dozens by throwing near rock crevices. Every once in a while, a toothy critter will be observing the struggling rock bass and come try to do a pick off move on my

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Designing Flies that Move, Part 4 - Throwing Loops to Jaws, Cont.



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fish. I designed this fly with a wide-bodied fish in mind, but if you slim out the profile it could work as a chub, shad, or even perch.

Sometimes when fish approach an injured, twitching bait, they may miss once or twice before actually snagging their prey. I put a keeled Gamakatsu G-Lock hook as the back hook to not miss short strikers and odd takes. This makes the fly very weedless and the hook is basically hidden by the marabou.

If you take a look at the Wounded Baitfish's eyes, you will notice they are quite large. Predatory fish seem to have an affinity for a pattern that has eyes, and more specifically big, noticeable eyes. If you look at a double bunny, without the eyes, it is two hunks of rabbit hide glued together. When you put the eyes on a little fish appears before your eyes. I'm not saying you always have to use eyes, but it has been my experience that they help your confidence and hookup ratio.

Crafty Skrat

Back Shank

- **Shank:** Fish-Skull Articulated Shank, 20 mm
- **Body:** Black magnum rabbit strip tail and dark brown sheet foam tied all around the shank with thread and covered with natural color craft fur in a dubbing loop

Next Shank

- **Shank:** Fish-Skull Articulated Shank, 35mm
- **Body:** Dark brown sheet foam tied all around the shank with

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Designing Flies that Move, Part 4 - Throwing Loops to Jaws, Cont.

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thread and covered with natural color craft fur in a dubbing loop

Back Hook

- **Hook:** Gamakatsu B10S size 2-

tied all around the hook and covered with natural color craft fur in a dubbing loop

- **Ears, Nose:** Dark brown, black sheet foam
- **Head:** Surface Seducer Double Barrel popper & slider body, large, reversed, and covered

- **Adhesive:** Krazy glue, tacky craft glue
- **Connecting Wire/Beads:** Beadalon 46mm (black), size medium red Czech beads
- **Whiskers:** Paintbrush bristles
- **Weedguard:** 30lb Mason hard mono glued into foam



2/0

- **Body:** Dark brown sheet foam tied all around the hook and covered with natural color craft fur in a dubbing loop

Front Hook

- **Hook:** Owner Straight Shank Wide Gap 3x Worm Hook, sizes 1/0 - 5/0
- **Body:** Dark brown sheet foam

with tacky craft glue and bits of craft fur under-fur combed out and applied to the surface

- **Eyes:** Plastic eyes, gold
- **Arms/legs:** Black magnum rabbit strip trimmed to shape, black curly tail, silicon rubber leg strips (brown with red flake) tied to mono stems and superglued or epoxied

Mousing has become very popular for catching big trout and bass after dark. The mouse "hatch" even intensifies when you have a full moon out and the silhouettes of little furry critters dancing on the top of the water make the fish go crazy and hit with wild abandon. In smaller waters, muskrats can be

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Designing Flies that Move, Part 4 - Throwing Loops to Jaws, Cont.

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very plentiful and where there are adult muskrats, there are baby muskrats. I know that trout eat mice and rats and I know that bass will also. What I did not know is that the big bad northern pike will consume baby muskrats as a mean snack when they are really hungry.

The genesis for this fly came a couple of years ago when I was fishing one foggy morning. I saw the usual flora and fauna about, nothing was really out of place. I got my big box of pike flies out and put on an all chartreuse bunny strip streamer and let it rip. I was almost getting ready to recast and a dark colored, slender freight train with teeth came rocketing up out of the water and absolutely murdered my fly. I fought the fish for a bit and then was able to get my hands on it. As the fish was settling down, I saw something come out of the fish's mouth. The weird mass was very dark brown in color and looked really slimy and disgusting. I released the fish and went over to the mysterious blob. It was a waterlogged baby muskrat! I was in shock because I realized that this pike ate a baby muskrat and then apparently was still hungry enough to eat my big chartreuse streamer!

This is why pike always have a special place in my heart — they are toothy eating machines and this swimming baby muskrat is one way to nail a big one. I wanted this pattern to really be the icing on the cake. The fly looks and feels real enough that you want to pet it.

Monstro Leech

Back Shank

- **Shank:** Fish-Skull Big Game Shank, 28mm shanks,
- **Tail:** 2 curly tails
- **Body:** copper ice dub spun in a dubbing loop and brushed out, copper flashabou
- **Thread:** 6/0 Unithread (dark brown)

Back Hook

- **Hook:** Gamakatsu B10S size 2-2/0
- **Tail:** Brown marabou palmered
- **Body:** Copper ice dub in a dubbing loop and brushed out over which is a couple strands of copper flashabou
- **Collar:** Brown angora goat dubbing in a loop and combed and teased out with barred mini marabou (tan) tied short on the sides

Front Hook

- **Hook:** Gamakatsu B10S size 2-

2/0

- **Tail:** Palmered marabou, brown
- **Body:** Copper ice dub in a dubbing loop and brushed out over which is a couple strands of copper flashabou, UV Copper Polar Chenille
- **Collar:** Brown angora goat dubbing in a loop and combed and teased out with barred tan mini marabou tied longer on the sides
- **Head:** Rust then brown Senyo laser yarn (brushed well)
- **Weight:** .25 lead wire
- **Eyes:** Fish-Skull Living Eyes, 15 mm, fire color

The Monstro Leech came out of experimenting with shanks and hooks in different configurations. The fly has a shank on the tail and then two articulated hooks. I noticed that this configuration really sends the back shank out wide when being stripped. The addition of the curly tails really give fish something that they just cannot handle. When the big boys are out, tie this big beast on and get ready!

The fly is composed of ice dub in a dubbing loop and thoroughly brushed out. I also added some angora goat and marabou in the mix. All these materials breathe

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Designing Flies that Move, Part 4 - Throwing Loops to Jaws, Cont.

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great in the water and are fairly easy on the arm when casting all day. The natural colors and tex-

tures mixed with the flash really bring this fly alive in the water. Tie it in small sizes for trout or upgrade to beastmode and tie it on 5/0

hooks for musky — this fly is sure to activate some neutral fish.



About John Satkowski:

John Satkowski resides in Toledo, Ohio, where he fishes for all fish that swim in the rivers and lakes of southeastern Michigan and northwest Ohio. An artist, fly tying demonstrator, and fly tying instructor, John shares his love of fly tying and fishing as often as he can. For the last fifteen years, he has focused on unlocking the secrets of smallmouth bass, carp, trout, and northern pike on the fly, chasing after them in the rivers and lakes of the Wolverine state and the glory waters of Montana. John is also an accomplished realistic tyer and always tries to add a little realistic flair to his patterns. John's patterns often use creative fly materials and unconventional tying styles. Check out his bio and commercial fly patterns at [Rainy's Flies](#). You can get a hold of John by visiting the [River Raisin Fly Company](#) page on Facebook or through email at RiverRaisinFlyCompany13@gmail.com.



2018 Kayak Raffle

North Louisiana Fly Fishers

PRESENTS:

2018 KAYAK RAFFLE ASCEND 10T



Drawing Will be at the
June 2018 NLFF Meeting

Need Not be Present to Win

Tickets

\$15 Each
Or
3 For \$30

Ascend® welcomes you to the all-new 10T sit-on-top fishing kayak. Its unique tunnel hull design creates impressive maneuverability and a stable platform for standing or fishing. On-deck, the Ascend 10T Sit-On-Top Kayak sports an open design optimized for accessory customization and unique storage opportunities. The suspended seating system presents the ultimate in all-day comfort, thanks to a removable design that lets you use in on the water or onshore. Integrated weather-tight storage provides reliable gear containment, while quick-connect D-ring bow and stern attachments and 3 rails accept virtually all aftermarket rail-mounted accessories. Adjustable foot braces, dual flush-mounted rod holder with rod leash eyelets (leash sold separately), 6 scupper drains with plugs, and bow and stern carrying handles complete this Ascend kayak as the best option for adventurers and anglers seeking performance and versatility. Size: 10' X 31" X 12" (L x W x H). Approximate weight: 67 lbs. Max. Weight Capacity: 325 lbs. Made in USA.

\$549.99 Value

How I learned to Cast

by Frank Harmon

Knowing how to cast is a fundamental of fly fishing that must be mastered in order to enjoy the sport. It is the first thing that you do with every presentation. I have been fly fishing for 56 years, but I was not always a good caster. I have spoken with dozens of guides whom I have fished with, and I always ask if they have clients who pay good money for a trip, and cannot cast well enough to properly present a fly to the fish, and every one has responded in the affirmative. The reason I ask that is because in 1985 I made that error myself. The following is how I became a good caster.



In 1958, my family moved from Monticello, Arkansas to Monroe, Louisiana. I had grown up swimming in the Saline river in Arkansas, watching my father cast his Sears bamboo fly rod with poppers for bass and bream on that river. We bought a house on Bayou DeSiard, where I would grow up, spending 300 days a year in and on the water until graduating from college in 1971. By 1960, my dad thought I

was big enough to cast a fly rod, so he bought me a Courtland fiberglass rod and taught me how to "cast". He really wanted someone to paddle the boat for him while he fished. I mastered the scull paddle in the left hand sitting on the front of the 12 ft aluminum jon boat while he fished from the back seat. All lines were level lines then, and I

had 20 feet of fly line out of the tip of the rod, with a 6 ft leader. The line was held tight with my right index finger, and we moved the boat to make the cast to the exact spot. I did not know that I was Tenkara fly fishing with a fixed length fly line.

This was my fishing technique from 1960 to 1985, 25 years, and I was really good at it. I fished it from jon boats, float tubes, and

canoes. My wife and I moved back to Louisiana in 1984, having traveled the world in the Air Force for 15 years and completing my surgical training. I had read numerous stories about fishing salt water for red fish in south Louisiana and was eager to try my hand at it. I booked a trip with Jeff Poe from Big Lake Guide Service and bought a 3 piece 8 wt Sage graphite rod with a weight forward floating line. I was amazed that with that rod, I could easily throw 30 feet of line with my bream popper on it. The big day arrived and we headed out at dawn.

Jeff tied on a BIG clouser, which I had never heard of or seen, and showed me how to cast it, as he laid out 80 feet of line with what appeared to me as a smooth flick of the wrist. He was holding his fly line in his left hand, which I had never seen done before, except when landing a fish. He then handed me the rod, and I promptly put the hook through my ear. Ouch.

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How I learned to Cast - Cont.

by Frank Harmon

(Continued from page 12)

I told Jeff that I had never seen a fly that heavy, nor had I ever used my left hand to manage line during the cast. Needless to say, we spent the next 2 hours learning to cast enough to at least get the fly away from the boat. I was embarrassed, frustrated, and determined to get better. I came home with 2 red fish and a box full of speckled trout, but now knowing that if I wanted to really enjoy fly fishing, casting was something that I had to learn to do. So the journey began.

I bought books and VCR tapes and studied. And I practiced. And I practiced some more. I read about a double haul, and worked for months perfecting it. I was getting better. A few years later I

had the opportunity to fish with Rob Woodruff on Lake Fork for trophy bass. While I had improved a lot, Rob taught me more in one day than I had learned the previous 10 years of self study. This taught me that lessons are important. From there I booked a trip with Steve Hollensed, Master Casting Instructor, and learned more. Then the biggest jump in my casting learning curve occurred.

I enrolled in a Casting Instructor prep course, taught by Steve Hollensed, and 14 other casting instructors. There were 12 students, and 15 instructors. It was 3 intense days of classroom, and casting on the grass, never wetting a line in water, and I had never had so much fun in my life. My friend Tom Bullock was also in attendance.

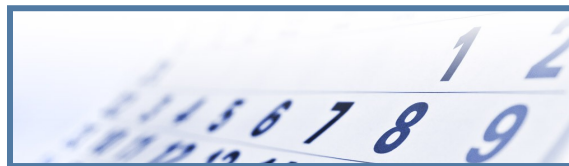
We studied the physics of casting, including loading the rod, unloading the rod, plane of the cast rotation of the wrist, vibration after the stop, how to watch someone's line to tell what they are doing wrong, etc, etc, etc. After 3 days and 30+ hours of instruction, I was a much better caster.

Today I enjoy laying out long casts in salt water with my 8 wt, kayak fishing for bass and bream locally, pond fishing with my 2 wt, and the occasional trip to Arkansas for trout or small mouth bass. Also stripper fishing in Lake Texoma is one of my favorite. In conclusion, fly fishing is a great sport, and can be enjoyed by anyone.

It is even more enjoyable if you can cast.



NLFF Calendar



Fed 13th: NLFF Monthly Meeting. Red River Wildlife Refuge, 150 Eagle Bend Point, Bossier City, LA. Chili & Flies meeting. Details at the January meeting and in February newsletter. Social gathering at 6:00pm, meeting starts at 6:45pm.

Feb 15th: Fly Tying Workshop. ** Cancelled **

Feb 27th: NLFF Executive Board meeting. 6:00pm at Bass Pro Shop in Bossier City, LA upstairs in the conference room directly across from the elevator.

Mar 13th: NLFF Monthly Meeting. Red River Wildlife Refuge, 150 Eagle Bend Point, Bossier City, LA. Social gathering at 6:00pm, meeting starts at 6:45pm and presentation will begin at 7:00pm. Steve Oliver will be giving a presentation on his trip to Alaska. Disclaimer: Sightseeing trip with just a little fly fishing.

Mar 15th: Fly Tying Workshop. White River Fly Shop in Bass Pro Shop in Bossier City, LA., 6:00-7:30pm.

Mar 27th: NLFF Executive Board meeting. 6:00pm at Bass Pro Shop in Bossier City, LA upstairs in the conference room directly across from the elevator.

Apr 10th: NLFF Monthly Meeting. Red River Wildlife Refuge, 150 Eagle Bend Point, Bossier City, LA. Chili & Flies meeting. Details at the January meeting and in February newsletter. Social gathering at 6:00pm, meeting starts at 6:45pm.

Apr 19th: Fly Tying Workshop. White River Fly Shop in Bass Pro Shop in Bossier City, LA., 6:00-7:30pm.

Apr 24th: NLFF Executive Board meeting. 6:00pm at Bass Pro Shop in Bossier City, LA upstairs in the conference room directly across from the elevator.

Apr 8th: NLFF Monthly Meeting. Red River Wildlife Refuge, 150 Eagle Bend Point, Bossier City, LA. Social gathering at 6:00pm, meeting starts at 6:45pm and presentation will begin at 7:00pm.

May 5th: "Flies and Fleas". This is a new outing for our club. Hopefully it will turn into an annual event like the "Frozen Chozen". Details coming in March in the newsletter and on the website.



Artwork by Dave Whitlock

NEWSLETTER ITEMS DUE!
SEND ITEMS TO EDITOR:
STORIES, PHOTOS, ITEMS OF
INTEREST ARE ALL
WELCOME!

Upcoming Events

Feb 10th: "Natchitoches Fishing Expo". Cane Country Fly Casters will host this event at Westside Baptist Community Center, Old Highway 1, Natchitoches, La from 8:30am - 4pm. Fly tying demonstrations, programs, and more. For more info, go to www.canecountry.blogspot.com.

Feb 16th - 18th: "Little Mo' Fly Fishing Festival". A celebration of trout and fly fishing on the Little Missouri River February 16-18, 2018 Community Center, Murfreesboro, AR. Friday evening gumbo and tying. Saturday: Programs, fly tying, exhibitors, retailers, casting, biologists "State of the River" program, and more. Sunday: on the river casting program. Admission is \$5 per person or \$10 per family. For details, check www.littlemissouriflyfishing.com/ff-festival.html

Feb 24th: "Fly Fish Texas". Held at the Texas Freshwater Fisheries Center in Athens, TX. Admission is \$10. This annual event will run from 9am - 4pm and is designed to teach everything from tying a fly to catching a fish in one day. For seminar and activities schedule, go to www.tpwd.state.tx.us/tffc and click on "Fly Fish Texas" link.

Mar 22nd - 24th: "Sowbug Roundup". Event is held from 9am - 4pm each day. The Sowbug Roundup is sponsored by the North Arkansas Fly Fishers club and has long been the foremost gathering of fly tyers in the USA. Every year more than 100 fly tyers from all over North America and Europe meet and tie at Sowbug. There's also seminars, casting instruction, vendors, drawings and auctions. Note: The first \$3000 of revenue from the Sowbug Roundup is used to fund the NAFF Scholarships. Admission is \$5 per person for all three days, under 12 years old is free with adult. For details, go to www.northarkansasflyfisher.org



North Louisiana Fly Fishers

First FFI (formerly IFFF) Affiliated Club in Louisiana

P.O. Box 29531

Shreveport, LA 71149

email: nlffclub@gmail.com

We're on the Web!

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Founded in 1984

Serving the Ark-La-Tex for over 30 years

It is the charge of the North Louisiana Fly Fishers to afford the general public and our members in particular, a better understanding of Fly Fishing, Fly Tying, and Rod Building. We wish to perpetuate the sport as a most pleasurable and exciting fishing method and provide education, instruction and the opportunities for relaxation to the membership.

The North Louisiana Fly Fishers (NLFF) Club serves the Ark-La-Tex area surrounding Shreveport. As the closest cold water fishery, we consider the Little Missouri (Little' Mo) River near Murfreesboro, AR our home waters. We also fish the local rivers and lakes. We even have a growing group of kayak fishermen that, as well as the local rivers and lakes, will fish the gulf coast marshes for some saltwater action!

We meet the second Tuesday of every month at the Red River Wildlife Refuge (150 Eagle Bend Point, Bossier City, LA). Meeting starts at 7pm but come about 6pm to visit, tie flies and practice casting when the weather permits. See you there!